



FOR SOME, AUGUST WILSON IS AFRICAN-AMERICAN THEATER. His plays are the ones most likely to appear in anthologies as representative of the works of African-American drama. His prolific career as a playwright is highlighted by the signature achievement of having written ten dramas—his Pittsburgh Cycle—wherein each play takes place in a different decade of the twentieth century. Wilson's plays portray the African-American experience as a conglomeration of history, poetry and everyday life. To experience August Wilson, contact the theaters below for single tickets and group ticket information.

RADIO GOLF

Directed by Lou Bellamy

FEBRUARY 10 - MARCH 4
Cleveland Play House
Allen Theatre

Pittsburgh. The late 1990s. A successful and idealistic entrepreneur aspires to become the city's first black mayor. But while looking ahead to his and the city's future, he is forced to revisit the past and explore "the price of progress." The most contemporary of Wilson's work and the final chapter in his ten-play cycle.

Tuesdays • 7:00 p.m.
Wednesdays - Saturdays • 7:30 p.m.
Saturdays & Sundays • 2:30 p.m.
Thursday, Feb. 23 • 1:30 p.m.

SINGLE TICKETS
\$49-69
Call 216.241.6000

GROUPS OF 10 OR MORE
Adults: \$41-54
Seniors: \$36-49
College Students: \$10/\$15
Contact *Cosandra Wheeler*
216.400.7027
cwheeler@clevelandplayhouse.com

STUDENT MATINEE
Friday, Feb. 17 • 10:30 a.m.
Middle School & High School
Contact *Erin Riffle*
216.400.7061
eriffle@clevelandplayhouse.com

FENCES

Directed by Freddie A. Cox

FEBRUARY 11 - MARCH 4
East Cleveland Theatre

This Pulitzer and Tony Award-winning play focuses on Troy who struggles with providing for his family and his fixation with cheating death.

Wilson's congruent and sumptuous language—within approximate chronological order—sets preparation for his final battle with death.

Fridays & Saturdays • 8:00 p.m.
Sundays • 3:00 p.m.

SINGLE TICKETS
Adults: \$12
Seniors & Students: \$10

GROUPS
Call the theater at 216.851.8721 for special group rates.

THE PIANO LESSON

Directed by Michael Oatman

FEBRUARY 17 - MARCH 4
True North Theatre
at French Creek, Ewing Hall

In honor of Black History Month, *The Piano Lesson*—set in Pittsburgh in 1936 during the aftermath of the Great Depression—follows the story of an African-American family and what to do with a family heirloom—a piano. Do they sell it to triumph over their ancestors' slavery, or do they keep it, cherishing their family's legacy?

Fridays & Saturdays • 7:30 p.m.
Sundays • 3:00 p.m.

SINGLE TICKETS
\$12.50 in advance
\$15 day of show

TWO TRAINS RUNNING

Directed by Jimmie Woody

MARCH 29 - APRIL 7
Metro Campus Studio Theatre

Two Trains Running, one of Wilson's most overtly and pointedly political works, takes place during the heyday of the black power movement, at a moment of great upheaval in U.S. race relations. Its central theme is the manner in which the poor urban black community reacted to legal victories of the civil rights movement. Wilson stresses the sense of hopelessness that went hand-in-hand with optimism and progress in places such as 1969 urban Pittsburgh, where equal rights applied to African Americans only in theory and many blacks struggled daily with meager wages and dismal prospects.

March 29-31 & April 6-7 • 7:30 p.m.
April 1 & 7 • 2:30 p.m.

STUDENT MATINEES
April 4-5 • Time TBA

SINGLE TICKETS
Adults: \$10
Students, Seniors & Tri-C Staff: \$8
Tri-C Students with I.D.: \$5

GEM OF THE OCEAN

Directed by Michael Oatman

MAY 11 - JUNE 3
Jelliffe Theatre

Set in 1904 at 1839 Wylie Avenue in Pittsburgh, Pennsylvania's Hill District, Aunt Ester, the drama's 285-year-old fiery matriarch, welcomes into her home Solly Two Kings, who was born into slavery and scouted for the Union Army, and Citizen Barlow, a young man from Alabama in search of redemption. Aunt Ester is not too old to practice healing and she guides Mr. Barlow on a soaring, lyrical journey of spiritual awakening to the City of Bones.

No performance on Mother's Day.
Special performance on Saturday, May 19, ages 15 & older • 3:00 p.m.

SINGLE TICKETS
Preview Thursday • 7:30: \$10
Thursdays & Sundays • 8:00 p.m.
Sunday Matinee • 3:00 p.m.
Adults: \$20
Seniors (62+): \$17
Students: \$16

Fridays & Saturdays • 8:00 p.m.
Adults: \$25
Seniors: \$22
Students: \$21

GROUPS
Contact *Vivian Wilson*



1407 Euclid Avenue • Cleveland
216.241.6000
clevelandplayhouse.com



14108 Euclid Avenue • East Cleveland
216.851.8721
eastclevelandtheater.com



4530 Colorado Avenue • Sheffield Lake
216.949.5200
metroparks.cc/truenorth



2900 Community College Avenue
216.987.4444
tricipresents.com



2355 East 89th Street • Cleveland
216.795.7070
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